

Sydney KUMALO

Gallery 101 Johannesburg / Gallery 21 Johannesburg + London



Sydney Kumalo in 1962, with his wife

(img. Henry Ngwenya, illustrated in The World, Johannesburg, 10th May, 1962)

Sydney Kumalo never had a solo show at Gallery 101 or Gallery 21, Johannesburg; he only participated in a few group shows over time, including the following:

1970 Gallery 101, Rand Central Branch, Johannesburg ("The Nude in 101") (7th December)

1971 Gallery 101, Hyde Park Branch, Johannesburg ("25 African Artists") (12th April, 1972) (m/ media)

1971 Gallery 101, Rand Central, Johannesburg ("Group 51 – Second Winter Art Exhibition) (21st June)

1972 Gallery 101, Hollard Street Branch, Johannesburg ("Second Exhibition of Transvaal Sculptors") (17th February/9th March) (*Praying, bronze 3/3 - Rider bronze 1/10*)

1973 Gallery 21, Hyde Park, Johannesburg ("Collectors' Choice: Autumn 1973") (19th April)

1975 Gallery 21, London ("African Art from Southern Africa") (19th February)

In May, 1962, Gallery 101 acquired bronze cast 1/3 of the "Zulu Chief" from the Sydney Kumalo show at Egon Guenther Gallery for ZAR190.00, sold it in 1964 to the SA National Gallery, Cape Town (acq. 64/69); this cast was exhibited at the 9th São Paulo Biennale, 1967, as part of the SA contingent, no further casts were made by Egon Guenther.



Illustrated in "SA Art-SA Kuns, Twentieth Century South African Art, Fig 104, p 132, Human & Rousseau, Cape Town, 1966

Image: Dotman Pretorius, Pretoria

Gallery 101 also sold two casts of the bronze “Praying Woman II”, 1962 – ed. 1/3 and 3/3, acquired directly from the artist according to records kept by the Egon Guenther Gallery.

In September 1971, Mme Haengi of Gallery 101 advised Egon that there were irregularities found in the numbering of casts, as a result of which Egon ceased being an agent for Sydney Kumalo.

Around 1980, Sydney Kumalo approached Gallery 21 then in Equity House, Johannesburg, wanting to know if the gallery would carry his sculptures and paintings – at that time he was in the stable of the Goodman Gallery Johannesburg. Their response was that it would be unethical for them to promote or carry the work of the two most important Black sculptors in Johannesburg at that time side by side - Lucas Sithole and Sydney Kumalo – it was suggested that he stay with his gallery.

Links

<https://www.kumalo-legae.org/>

'The Sculptures of Sydney Kumalo & Ezrom Legae – Catalogue Raisonné' (Watkins) (Strauss) (Project)



Sydney Kumalo and Ezrom Legae

(img <https://www.picuki.com/tag/GoodmanGallery50>)

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