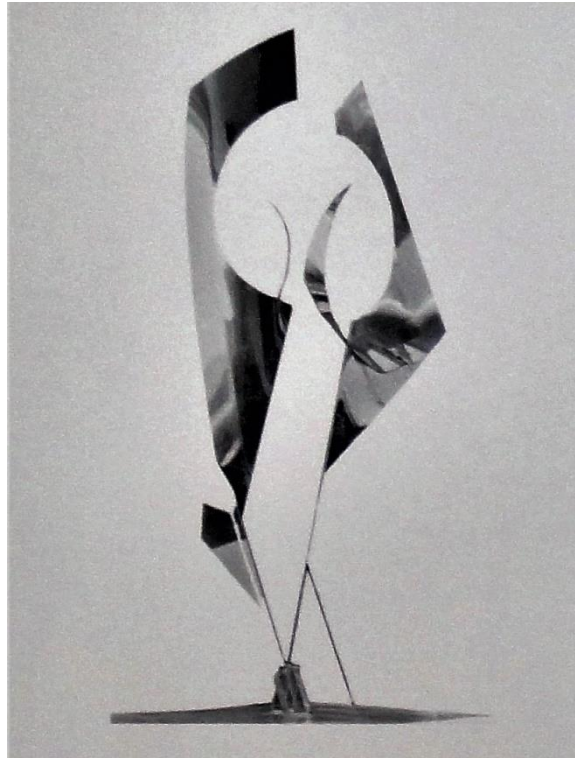


Peter HADEN (1939-1997)

"Peter Haden – sculpture: the variations on two forms", 1976

A selection of sculptures exhibited at Galerie 40, Geneva, in 1976



"Inox" stainless steel – ed. 10 – 100 cm

Other works included in the exhibition brochure

"Ripple Form" – stainless steel – ed. 10 – 65 cm H

"Sea Form II." – stainless steel – ed. 10 – 41 cm H

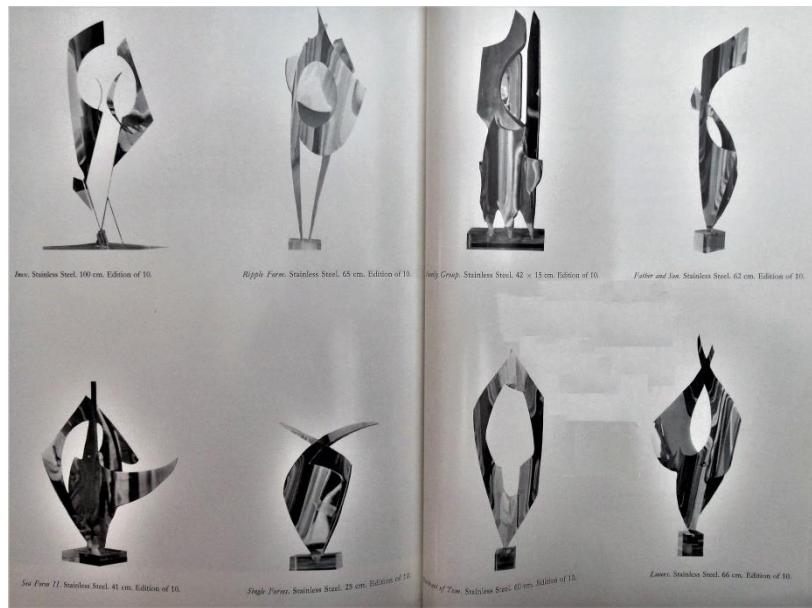
"Single Forms" – stainless steel – ed. 10 – 25 cm H

"Family Group" – stainless steel – ed. 10 – 42x15 cm

"Father and Son" – stainless steel – ed. 10 – 62 cm H

"Portrait of Tom" – stainless steel – ed. 10 – 60 cm H

"Lovers" – stainless steel – ed. 10 – 66 cm H



“Mother and Child” – bronze – ed. 6 – 30x15 cm

“Reclining Form I.” – bronze – ed. 6 – 30 cm



Henry Moore

The artist's signature on the brochure

"Standing Figure I." – cast stainless steel – ed. 1-2/6 // bronze – ed. 3-6/6 – 35 cm H

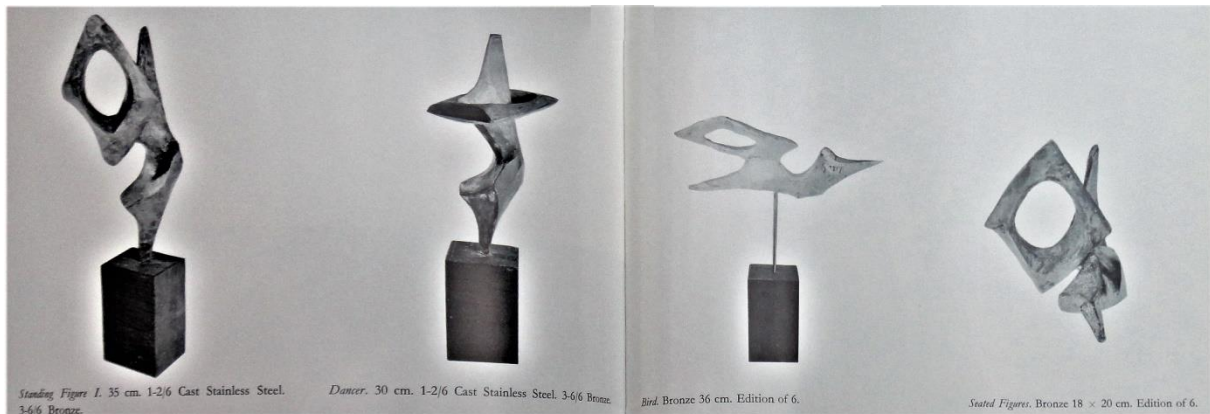
"Dancer" – cast stainless steel – 1-2/6 // bronze – ed. 3-6/6 – 30 cm H

"Bird" – bronze – ed. 6 – 36 cm H

"Seated Figures" – bronze – ed. 6 – 18x20 cm

"Single Form" – bronze – ed. 6 – 30 cm H

"Dancers III." – bronze – ed. 6 – 32 cm H



Note:

These images were taken from the only copy of a 10 pp brochure in any museum library in Switzerland, the Kunstmuseum Basel Kunstarchiv, on the 18th February, 2019 – unfortunately the brochure has been misplaced so better images cannot be provided at present.

If you do have a surplus copy to donate to our archives, this would be appreciated!

<https://art-archives-southafrica.com/>

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