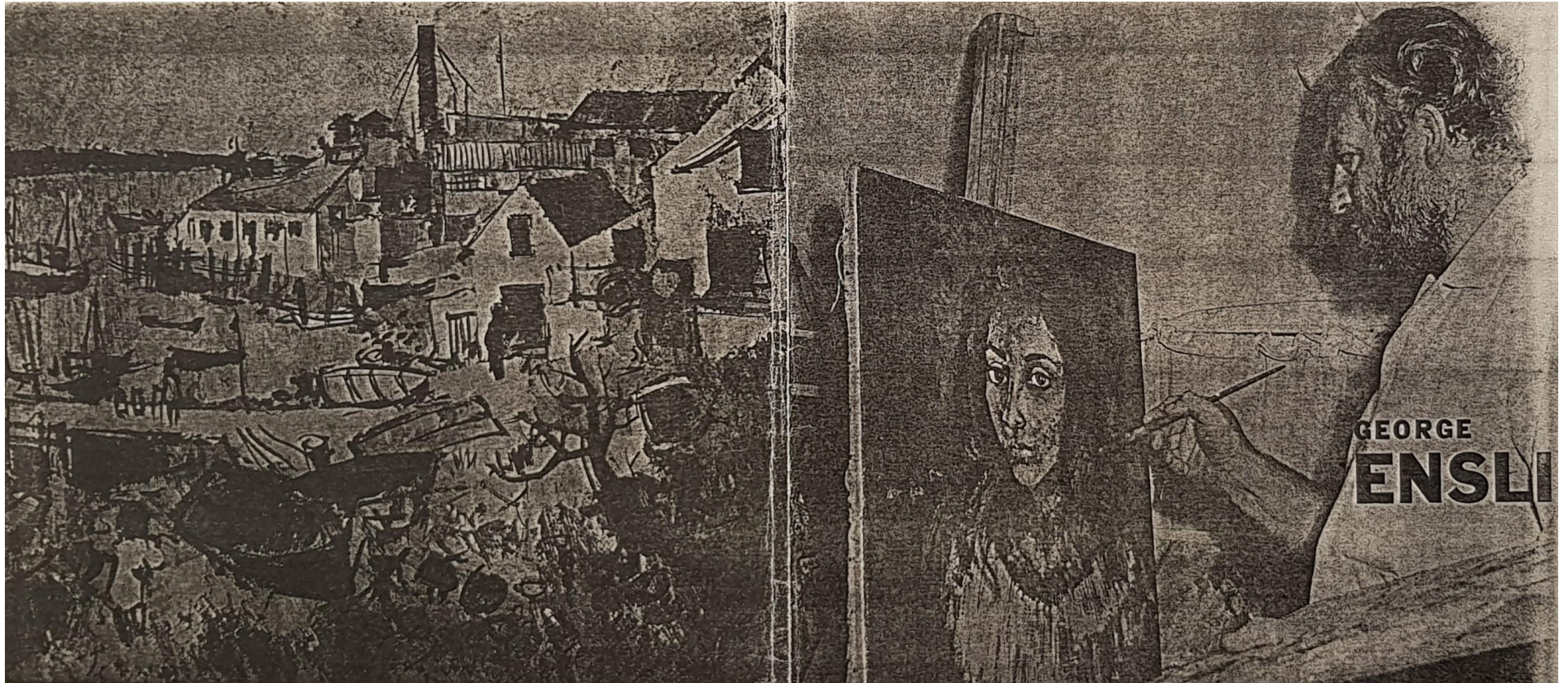


## George ENSLIN

Adler Fielding Galleries, Johannesburg – June 1962

*Invitation card – front / back*







## GEORGE ENSLIN

INVITES YOU TO HIS  
EXHIBITION OF PAINTINGS OF JAPAN, THE CAPE  
MALAY QUARTER, AND FISHING VILLAGES, ETC.,  
TO BE OPENED BY MR. A. H. TAYLOR, PRESIDENT OF  
THE JOHANNESBURG STOCK EXCHANGE, AT 5.30  
P.M. ON TUESDAY, 12TH JUNE, 1962, AT THE ADLER  
FIELDING GALLERIES, WALBROOK, CORNER  
COMMISSIONER AND VON BRANDIS STREETS,  
JOHANNESBURG.

THE EXHIBITION CLOSES ON SATURDAY, 23rd JUNE, AT 1 P.M.

GEORGE ENSLIN who exhibits his paintings at the Adler Fielding Galleries next week is indeed a roving artist. In fact his grey painted Caravan has taken him all over the world. This Caravan took him six weeks to build working day and night and it is certainly no ordinary vehicle. It combines the advantages of its three predecessors in which he travelled 15,000 miles overseas and toured South West Africa. Built on the body of a Lorry, it consists of a collapsible four window studio on top of a storage room containing also a bunk, small wardrobe and cupboard. A collapsible workshop projects from the left of the storage room and a living room complete with bath and kitchenette protrudes from the back. It is twelve foot high and twenty one feet long but within fifteen minutes the top studio and the side workshop can be collapsed leaving the caravan ready for shipment or long distance travel. In this state it is only slightly more than six feet in height. To complete the outfit the artist has attached wide flaps to the side of the caravan which can be put up to shelter his paintings during his travelling exhibitions. A water tank on the roof catches any rain water. George Enslin thinks that this is the only studio in the world of it's kind. Certainly no one has tried to design a caravan with so many collapsible items he says. It is a place where he can do everything he would normally do at home. He can even do sculpture in the workshop, paint street scenes from four angles in his studio cook meals and at the same time keep dry and warm. He has toured Rhodesia, the Belgian Congo, Mombasa, Zanzibar and has also loitered in Morocco, Spain, France and Britain and he has been roving, painting and exhibiting all over the world ever since.

Born in 1919 Mr. Enslin came to the Cape with his parents in 1920 his father being a minister of the Church in Elgin, Cape Province. He was educated in Stellenbosch. In 1948 he had his first one-man show. He studied under Podolini in Cape Town between 1938 and 1939 and under Van Esche in 1946. In 1949 he went to the famous Heatherley School of Art in London and then went to the Grand Chaumiere in Paris.

In 1950 he spent one of the most interesting periods of his life in Carara, carving in this most famous of marbles.

The year 1961 also proved extremely interesting. Enslin went to Japan and did three months' life drawing in Kyoto. He also produced many interesting paintings of Japan and the Japanese way of life during this period exhibited them in Cape Town in February of this year. He will show some of these on his exhibition in Johannesburg, with the subjects he loves so much — Fishing Villages, Street Scenes and the Cape Malay Quarter.

*Return to*

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