

## Ezrom LEGAE

Gallery 101 Johannesburg / Gallery 21, Johannesburg

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*Ezrom Legae in 1970, with Lorraine, his wife*

*(img. Chuck d'Acquisto, Journal-Times, Racine Wisconsin, USA - October, 1970)*

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*Ezrom Legae never had a solo show at Gallery 101 or Gallery 21, Johannesburg; he only participated in a few group shows over time, including the following:*

*1971 Gallery 101, Rand Central, Johannesburg (Group 51: Second Winter Art Exhibition) (21<sup>st</sup> June)  
(cat.6 – bronze "Standing figure")*

*1971 Gallery 101, Hyde Park, Johannesburg ("Gallery 101's Contribution to the Johannesburg Art  
Gallery Festival Exhibition") ("Standing figure III." - bronze) cat.23/9518 (20<sup>th</sup> Nov to 11<sup>th</sup> Dec.)*

*1972 Gallery 101, Hollard Street, Johannesburg (Second Exhibition of Transvaal Sculptors) (17<sup>th</sup> Feb.)  
(listed on invitation card, not catalogue)*

*1972 Gallery 101, Hyde Park, Johannesburg (25 African Artists) (12<sup>th</sup> April) (2 drawings)*

*1979 Gallery 21 Fox Street Branch, Johannesburg ("Winter '79") (33 artists) (1<sup>st</sup> June)*

*1982 Gallery 21 Fox Street Branch, Johannesburg ("Accrochage I+II") (July/August) / (Selection '82)  
(15<sup>th</sup> October)*

*His works were included in additional group shows during 1983, 1986, 1987, 1991 – see  
[http://www.pelmama.org/Johannesburg\\_artscene\\_Gallery21\\_JHB\\_1977-1993.htm](http://www.pelmama.org/Johannesburg_artscene_Gallery21_JHB_1977-1993.htm)*

### ***Building up a collection***

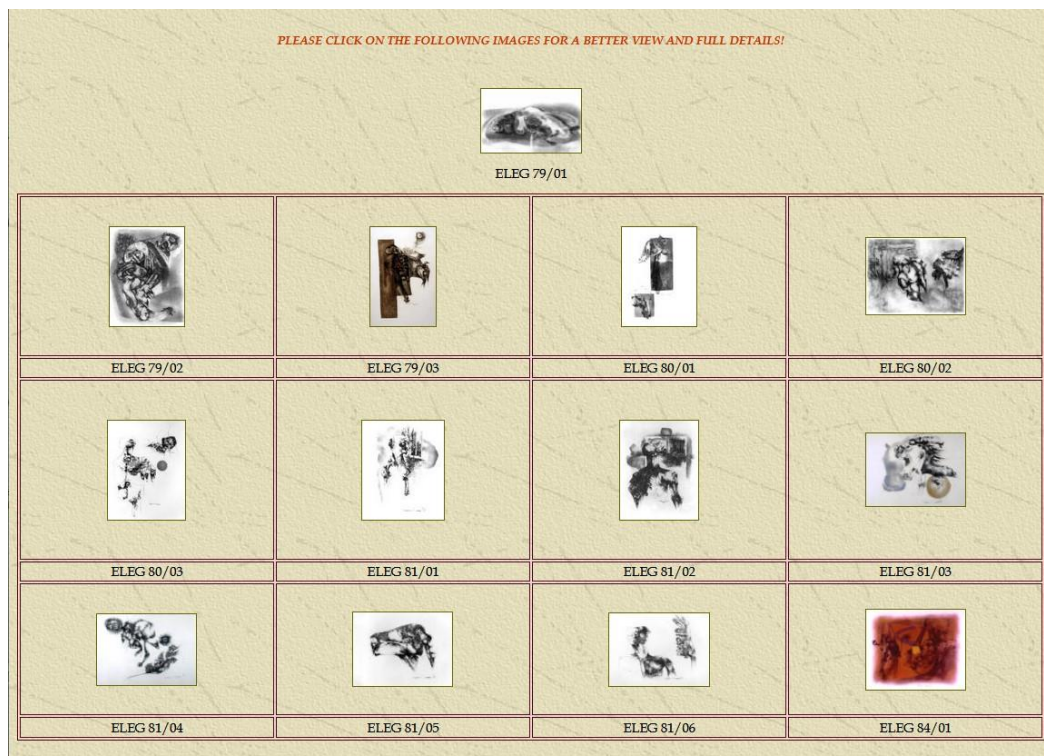
*During the late 1970s to 1980s, Ezrom Legae – then in the Goodman Gallery stable - sold directly over time to Gallery 21 a number of his fine drawings which were assembled on behalf of the PELMAMA Permanent Art Collection administered by The Haenggi Foundation Inc., Johannesburg.*

*Gallery 21 also acquired some bronzes of his in settlement of monies advanced to him over time, including these 3 unique casts now in the private collection of Jack Ginsberg in Johannesburg:*



*Illustrated in "Polly Street – The Story of An Art Centre" (Miles) (Ampersand Foundation) p9  
ISBN 0-62032616-6*

*In 1990, the University of Fort Hare successfully bid for 14 drawings which now form part of their public collection – 13 of these are illustrated on [http://www.pelmama.org/LEGAE\\_drawings.htm](http://www.pelmama.org/LEGAE_drawings.htm)*



*One cast of the "Head" was also acquired for the PELMAMA Permanent Art Collection. The Haenggi Foundation Inc. acquired the right to the following additional bronze casts of this "Head" - A/P I/I and ed. 5/5 (tripartite agreement of 13<sup>th</sup> February, 1985 between Goodman Gallery, Ezrom Legae and Gallery 21). However it never had the intention to have them cast.*

*This cast was disposed of in view of the uncertainties as mentioned on*

*[http://www.pelmama.org/LEGAE\\_sculpture.htm](http://www.pelmama.org/LEGAE_sculpture.htm)*

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*A drawing from the "Bird/Wing" series, 1980, was acquired by the gallery's director and donated to the Oliewenhuis Art Museum, Bloemfontein in May, 2009 - see*

*[http://www.za-ch-art-kunst.ch/ARTLinks/PrivateCollection/LEGAE\\_Ezrom.htm](http://www.za-ch-art-kunst.ch/ARTLinks/PrivateCollection/LEGAE_Ezrom.htm)*

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*Ezrom Legae left his personal scrapbook including press cuttings, photos and correspondence relating to his 3-month trip in 1970 to the USA (17<sup>th</sup> September to 15<sup>th</sup> December) under the US-SA Leader Exchange Program, for safekeeping with Gallery 21 – this is now in the archives of The Haenggi Foundation Inc. donated to the Basler Afrika Bibliographien BAB, Basel – ref. PA.156 1 L.002*

*[http://www.art-archives-southafrica.ch/THF\\_ARCHIVE.htm](http://www.art-archives-southafrica.ch/THF_ARCHIVE.htm)*

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### **Links**

*<https://www.kumalo-legae.org/ezrom-legae>*

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*Return to*

*<https://art-archives-southafrica.com/selected-artists-from-south-africa>*

*Uploaded 2<sup>nd</sup> October, 2020*