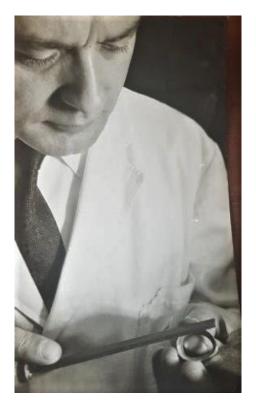
## **Egon Guenther**

## His Jewellery workshop in Johannesburg

Additional data and images — a selection from the Egon Guenther family archive, Johannesburg and the Edy Caveng family archives, Switzerland



Egon at work – 1957



Edy Caveng at work – 1957



Egon Guenther and Edy Caveng in their workshop – 1957



The jewellery workshop at Connaught Mansion, Johannesburg – 1957



Egon Guenther's seal – EG STERLINGSILVER



Secured entrance to the Gallery and Workshop in Johannesburg



Egon Guenther and Edy Caveng with client (in middle) at Connaught Mansion, Johannesburg



Hanne Guenther, Cecil Skotnes, Anne-Lise Caveng

## A selection of Egon Guenther's creations







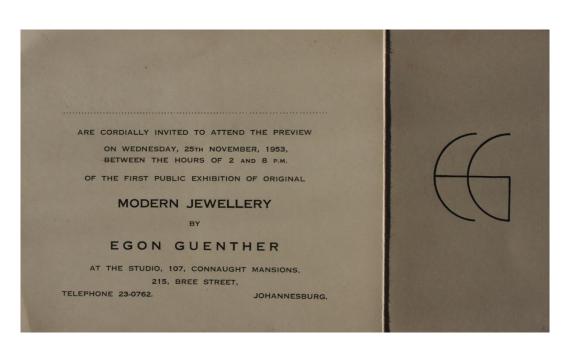


Composite image of Egon's creations (photo from the Caveng family archives)





Zircon and Citrine.



1st public exhibition of original modern jewellery by Egon Guenther held at The Studio, Connaught Mans., 215 Bree Street, Johannesburg, on 25<sup>th</sup> November, 1953



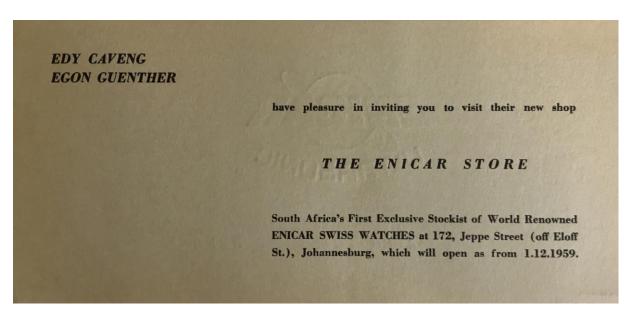
Included in Jewellery Exhibition at the Craftsman's Market, Johannesburg (30<sup>th</sup> April-15<sup>th</sup> May, 1954)



Floating trophy first presented to the SA gliding champion René Comte, in beaten copper and zinc alloy on a wooden base, designed by Egon Guenther in 1957



Annual critic's award for the film of the year commissioned by the Johannesburg Film Society, designed by Egon Guenther in 1959 , in silver, copper and copper-zinc alloy – illustrated on the cover of Cinema 59 published by The Johannesburg Film Society



Edy Caveng and Egon Guenther opened a new shop – The Enicar Store – at 172 Jeppe Street, Johannesburg, on  $1^{\rm st}$  December, 1959

## A further selection of Egon Guenther's jewellery









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