

Cyprian Mpho Shilakoe (1946-1972)

A SELECTION of his SCULPTURES in WOOD

Part II.



*"Untitled" ("The spirits") – wood (unfinished) – 130x66x71 cm – Coll. Shilakoe family –
DAG2006exh_81*



*"Couple" ("Two figures"), 1971 – Rhodesian teak – 33x26x14 cm – Private Collection -
DAG2006exh_82*



*"Ndebele Totem Figure", 1971 – Rhodesian teak – 60.5x13x14 cm – Coll.: BHP Billiton -
DAG2006exh_83*



"What can we do?", 1971/72 – Rhodesian teak - 50.5x14.5x14.1 cm (Private Collection)
DAG2006exh_86



"Adult and child" – Rhodesian teak – 51.5x12.3x14.9 cm

Collection: Johannesburg Art Gallery, Johannesburg – Acc. 2002.04.56
DAG2006exh_92





"Everlasting footsteps" – wood 61x9.6x13.6 cm (3 views)

*Collection: WAM – Wits Art Museum – Johannesburg – Acc. 1994.11.03
DAG2006exh_94*



"It's painful" – Rhodesian teak – 49x14x9 cm

*Collection: Tatham Art Gallery, Pietermaritzburg – Acc. 1697/93
DAG2006exh_95*



"Long Journey" – Rhodesian teak – 37x25x13 cm

*Collection: WAM – Wits Art Museum – Johannesburg – Acc. 1994.11.02
DAG2006exh_96*



"True love" – Rhodesian teak – 60.8x16.4x15.9 cm

*Collection: Johannesburg Art Gallery, Johannesburg – Acc. 1993.10.02
DAG2006exh_97*

Ref. DAG2006exh_ - "Cyprian Mpho Shilakoe Revisited: an exhibition of paintings, prints and sculptures" (29th March to 15th May, 2006) (Durban Art Gallery) (Addleson/Hobbs) 96pp – ISBN 0620351853*

Additional Works by Cyprian Mpho SHILAKOE



"Lying Mother", abt. 1971 – wood – 13x26x27 cm – Coll. GENCOR Johannesburg

*Illustrated in "Contemporary South African Art" – The Gencor Collection (Geers) (Jonathan Ball Publ.),
p142 – ISBN 1-86842-039-6*

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