



Exhibition of
WOODCUTS & LITHOGRAPHS

by

Bill Slattery

to be opened by

MR. CECIL SKOTNES

at 5.30 p.m. on WEDNESDAY, JUNE 7th 1964

at

Whippman's Gallery

1st Floor, Downing Mansions

114 Eloff Street (off Plein Street)

Bill Slattery, who was well known in this country before his departure in 1951, has achieved prominence in both Europe and America as an outstanding exponent of the graphic arts.

In 1957, he was invited to the United States where he was appointed Director of the Graphic Department of the Atlanta Art Institute.

Returning to Europe in 1960, he found his woodcuts and lithographs in great demand, and he has become a regular exhibitor in leading galleries in Vienna, Zurich and Paris.

We are fortunate in having obtained a number of his recent works for exhibition.

CATALOGUE

		Gns.	Rand
1.	Street urchin	Woodcut	17 35.70
2.	Flower Boy	Woodcut	14 29.40
3.	Untitled	Woodcut	11 23.10
4.	Bird	Woodcut	16 33.60
5.	Turkey	Woodcut	14 29.40
6.	Crocodile	Woodcut	16 33.60
7.	Roland	Woodcut	15 31.50
8.	Boy with Balloon	Woodcut	11 23.10
9.	Untitled	Woodcut	11 23.10
10.	African Lovers	Woodcut	15 31.50
11.	Jazz Drummers	Woodcut	12 25.20
12.	Abstract 2	Woodcut	7 14.70
13.	Abstract 1	Woodcut	12 25.20
14.	Landscape	Woodcut	10 21.00
15.	Zebra 1	Woodcut	16 33.60
16.	Winter Sun	Woodcut	12 25.20
17.	Untitled	Woodcut	11 23.10
18.	Figure	Woodcut	9 18.90
19.	Untitled	Woodcut	9 18.90
20.	Abstract 3	Woodcut	10 21.00
21.	Design	Woodcut	8 16.80
22.	Rising Sun	Woodcut	9 18.90
23.	Abstract 4	Woodcut	8 16.80
24.	Zebra 2	Woodcut	9 18.90
25.	Untitled	Woodcut	6 12.60
26.	Frontage	Woodcut	6 12.60
27.	Nude	Litho	15 31.50
28.	Adam and Eve	Litho & Etching	30 63.00